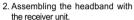
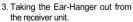
POSITIONING THE HEADBAND & THE FARHANGER

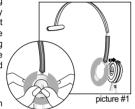
- THE EARHANGER CAN BE SUPPLIED OPTIONALLY.
- 1. Taking out the headband from the receiver unit
- -Push the receiver unit backward using two thumbs grasping plastic ring by both hands like the picture #1 and it could be easily taken out from the receiver unit. The headband being fastened with plastic ring, when the plastic ring be taken out, the headband would be also set apart accordingly.

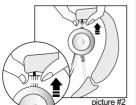


-When the plastic ring attach to the receiver unit do it the above No 1 conversely. The headband being fastened with plastic ring, when the plastic ring be assembled, the headband would be fixed accordingly.



-Grasp the ear-hanger pin and pull it straight up like the picture #2.



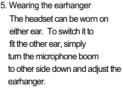


4. Assembling the Ear-Hanger into receiver unit

-Align the protrusion part on the earhanger with keyway to the hole in the receiver unit and push the ear-hanger straight into the hole in the receiver unit like the picture #3. PROTRUSION

M Notice:

Be careful to do it vertically when you take out from the receiver unit or put the ear-hanger into it.



· Put the earhanger on the back of the ear and adjust the hook until the earhanger is resting comfortably on your



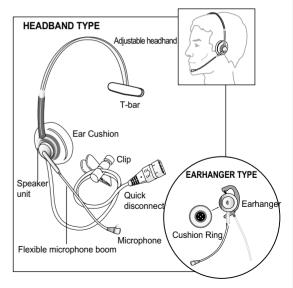
picture #3

PART

INTRODUCTION

Your new HEADSET is a telephone headset that connect to your telephone to allow hands-free, fatique-free conversation.

Please read this manual carefully that you can quickly enjoy the convenience provided by the following features.





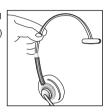
ear.

POSITIONING THE HEADSET

1. Adjusting the headband

THE HEADSET CAN BE WORN ON EITHER SIDE OF EAR. TO SWITCH IT TO FIT THE OTHER EAR, SIMPLY SLIDE THE MICROPHONE BOOM TO OTHER SIDE.

 Using both hands, flex the headband in or out until the Speaker Cushion(s) rest with almost no pressure on your ear(s).



 Slide the headband up or down until if rest on the top of your head and the Speaker cushion(s) are centered against your ear(s).



Adjusting the Microphone boom
 The microphone boom is flexible,
 so you can position it for comport
 and best transmission. The ideal
 placement for the microphone is
 usually at the corner of your mouth,
 not in front of it, and about an inch
 from your face.



3. Adjusting the Clothing Clip

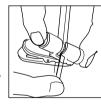
mouth

Be sure that the side of the

microphone is pointed toward your

Attach the clothing clip to your clothing at a comfortable level.

To adjust the clip position, push the barrel end in and slide the cord through to provide sufficient slack so that the headset is not disturbed by head movements.



4 Quick Disconnect

Some headset models are equipped with a Quick Disconnect Module which allows you to place a call on hold without removing you headset, freeing you to perform a task away from the phone. Your conversation is quickly resumed by reconnecting the Quick Disconnect.

- Before attempting to use your headset, be sure that the two quick Disconnect halves are connected.
- To put your call on hold, grasp the Quick Disconnect as shown and pull straight apart.

· To resume your conversation,

- *
- reconnect the two halves of the Quick Disconnect.
- 5. Adjusting the microphone on Noise Cancelling Models(option)
- Do not bend or twist the boom within 1/2 of the microphone or capsule.
- · Avoid repeated twisting of the boom.
- Position the Microphone approximately 1/2 from your face in front of the corner of your mouth.
- Make certain to speak into the front of the microphone.
 You may need to rotate the microphone in order to position the front of the microphone toward your lips.
- . Do not force the microphone arm beyond its limited.